DOCTOR WHO

EPISODE THREE

SERIAL CODE 6G

TERMINUS by
STEVE GALLAGHER

Producer	***	JOHN NATHAN-TURNER
Director	***	MARY RIDGE
Production Manager	***	STEVE GOLDIE
AFM	***	POLLY DAVIDSON
Production Assistant	***	RENA BUTTERWICK
Script Editor	***	ERIC SAWARD
Production Associate	***	JUNE COLLINS
Designer	***	DICK COLES
Design Assistant	***	MEL O'TOOLE
Prop Buyer	***	DAVID PRIVETT
Visual Effects Des	***	PETER PEGRUM
Costume Designer	***	DEE ROBSON
Make-Up Artist	***	JOAN STRIBLING
TM1	***	SAM BARCLAY
TM2	***	JEFF JEFFERY
Video Effects	***	DAVE CHAPMAN
Vision Mixer	***	CAROL JOHNSON/MARY KELLEHAR
Camera Crew	***	11
Senior Cameraman	***	ALEC WHEAL
Scene Crew	***	A8/A11
Floor Assistant	***	KATE POWER
Sound Supervisor	***	SCOTT TALBOTT
Special Sound	***	DICK MILLS
Incidental Music	***	ROGER LIMB
Gram Op	***	IAN TOMLIN
Cameraman	***	REMI ADEFARASIN
Assistant	***	JOHN RECORD
Sound Recordist	***	GRAHAM HARE
Assistant	***	
Film Editor	***	FRANCES PARKER
VT Editor	***	ROD WALDRON

1st TRANSMISSION	22.2.83
Duration	24'39"
Spool No	L28193
Programme No	1/LDLE122X/72

3/1

Opening titles

Reprise

TELECINE

TEGAN/TURLOUGH under
liner floor - Turlough
pushing bar.

/1D 3D/ (VAL.-helmet on visor dwn)

33. INT. TERMINUS. STOCKYARD.

77. 1 D / Garms box unit 2 /Kair dummy laser

TARPAULIN SHEET (THE TARPAULIN IS DRAWN ASIDE AND KARI PEERS THROUGH.

/Q THEM/

KARI looks in and then moves fwd. DOC in to her for 2-s

THE DOCTOR FOLLOWS HER INTO THE STOCKYARD)

KARI: You realise that Nyssa and Olvir could have found the Tardis by now.

THE DOCTOR: (INDICATING KARI'S RADIO) Then why don't they reply?

PAN DOC L. to a single and SEE bus. with tarpaulin and metal sheets

(STAY WITH HIM AS HE WANDERS A FEW PACES AWAY FROM KARI.

HE DRAWS ASIDE A CANVAS COVER WHICH IS OVER A STACK OF METAL SHEETS: THE UNCOVERED SHEET IS DULLY REFLECTIVE.

PULL BACK with HIM PANNING L. to HOLD HIM to PROFILE SHOT at Garm's box unit

THE DOCTOR MOVES ON TO INSPECT THE SWITCHBOX FOR THE SUBSONIC SIGNAL)

/Q VALGARD/ Tell me - the star charts on the liner do you think they were accurate?

KARI: I don't know. They were probably ...

(77 on 1)

REPRISE EP.3

as DOC turns R.
PAN R. to lose him
and find KARI/
VALGARD-TIGHTEN
SLIGHTLY

(THE DOCTOR TURNS
AND SEES.

VALGARD WITH
KARI - HE'S
COME UP BEHIND
HER AND IS HOLDING
HIS STAFF ACROSS
HER IN A STRANGLE-
HOLD.

SHE CAN'T MAKE A
SOUND OR REACH
HER LAZER.

IN FACT, SHE'S
STARTING TO GO
LIMP)

78. 3 D /
MS DOCTOR

79. 1 D THE DOCTOR: Let her go! /
2s VALGARD/KARI

1'28

HOLD ACTION

(VALGARD THROWS
HER AND THE STAFF
ASIDE, AND STRIDES
RAPIDLY TOWARDS
THE DOCTOR)

80. 3 D /
MCU DOCTOR

81. 1 D /
VALGARD

VALGARD: ~~Now it's your turn ... Only you I'm going to kill.~~

HOLD MOVE FWD
and CRANING
SLIGHTLY R.
PAN HIM L.
to TIGHT 2s with
DOC. HOLD
STEADYFOR
EDIT
on to closing
credits

(BEFORE THE DOCTOR
CAN DO MORE THAN
TAKE A STEP BACK,
VALGARD IS REACHING
FOR HIM)

RECORDING BREAK

Val.back to R. of set - change dummy laser for fully prac. one.
1 back to single Valgard; 4 to X

(REPRISE THEN:)

/5B 1D 4X 3D/

1. INT. TERMINUS. STOCKYARD.

82. 1 D
(as ep.2shot)
VALGARD
/Q HIM/
take VALGARD to DOC and equal 2s they struggle
/Q KARI/

(VALGARD GRABS DOC BY THROAT AND THEY FIGHT)

VALGARD: Now it's your turn, only you I'm going to kill.

ON THE FLOOR, KARI RECOVERS, IMMEDIATELY TAKES IN THE SITUATION, AND QUICKLY REACHES FOR HER DROPPED LASER, BUT SHE IS UNABLE TO USE IT AS THE DOCTOR, IN THEIR STRUGGLE, IS SHIELDING VALGARD FROM HER.

83. 4 X
KARI
HOLD more fwd to laser gun she looks at them
[1 ease back]

84. 3 D
DOC/VALGARD
they struggle

SHE QUICKLY LOOKS AROUND AND SEES THE UNCOVERED METAL SHEET)

85. 1 D
HIGH MS KARI

86. 3 D
DOC/VALGARD
THEY MOVE TO CAM.SLIGHTLY

(1 next)

(86 on 3)

THE DOCTOR: (HOARSELY) I'd appreciate some help!/

87. 1 D/
MS KARI with laser as she turns

(KARI FIRES AT THE REFLECTING SURFACE.

88. 4 X/
(v.steady shot) KARI R.F/G metal sheet and space for beam at helmet height l.

THE CONTINUOUS RED BEAM IS REFLECTED OFF THE METAL AT AN ANGLE: THE SECOND PART OF THE BEAM PASSES BEHIND VALGARD.

Gall.only-beam

89. 3 D/ Q DOC/
2-s DOC/VALGARD /2 hold shot/ as Doc pushes in
v.steady shot

THE DOCTOR PUSHES FORWARD, CAUSING VALGARD AND HIS HELMET TO PASS DIRECTLY THROUGH THE PATH OF THE BEAM.

Gall.only beam + flash

90. 4 X/
a/b VALGARD in l. he crashes down by metal sheet

THERE'S A SEARING FLASH.

now 2 can move

HOLD KARIs rise and let the DOC in l. keeping VALGARD c.b/g-see laser bus.

VALGARD RELEASES THE DOCTOR AND CLUTCHES HIS HEAD AS HE COLLAPSES.

KARI CROSSES TO THE DOCTOR AS SHE TAKES THE BACKUP POWER PACK FROM HER BELT AND PLUGS IT INTO THE LASER)

KARI: Is it a machine?

THE DOCTOR: No. He's wearing radiation armour. Keep him covered./

91. 1 D/
MS KARI see laser

KARI: (LOOKING AT THE LASER) My ~~spare~~ powerpack's dead./

92. 3 D/
MCU DOCTOR as he turns

93. 4 X/
DOC l.f/g/NYSSA r.f/g/VALGARD c.b/g

3 pull out

(5 next)

(93 on 4)

VALGARD tries to get up

PAN THEM twds YELLOW LINE

(VALGARD SLOWLY CLIMBS TO HIS KNEES)

as they go under

THE DOCTOR: Come on!

(THEY HURRY ACROSS THE YELLOW LINE AND INTO THE DEPTHS OF THE TERMINUS.

94. 5 B /
(thru'grill)
YELLOW LINE/DOC/
KARI thru' shot
HOLD YELLOW LINE
/Q VALGARD/

VALGARD SUCCEEDS IN REMOVING HIS HELMET: HE'S FLUSHED AND PANTING.

95. 1 D /
MS VALGARD

as he looks

HE LOOKS AFTER KARI AND THE DOCTOR AND THEN DOWN AT THE YELLOW LINE)

96. 4 X /
LONG SHOT
DOC/KARI
see YELLOW LINE

97. 1 D /
MS VALGARD
HOLD MOVEMENT
HOLD FOR EDIT RUN ON

Pull back garm box for 2

1 to E
2 to B pushed in
4 twds cable source +A
tank maze

(1 next)

2'38

243 on 6)

/3C/

Set ladder on block for 6

2. INT. STORAGE TANK. EQUIPMENT STORE.

DOOR OPEN;HELMET TABLE OUT

244. 3 C /

OPEN DOOR L. with light shafting in

(LIGHT POURS IN THROUGH THE OPEN DOORWAY.

/Q OLVIR/

OLVIR into shot and to R. of door

OLVIR SUDDENLY RUNS IN AND CONCEALS HIMSELF TO ONE SIDE OF THE DOOR.

/Q VANIR/

VANIR thru' b/g l. to r.

HE STAYS OUT OF SIGHT AS SEVERAL OF THE VANIR PASS.

HOLD OLVIR as he moves to doorway and as he moves r. PULL OUT CRABBING L. and PANNING R. to bring armour into l.f/g and b/g and OLVIR C. - piece of armour falls - HOLD HIM as he picks it up and TIGHTEN as he looks at it and hand to cloak

HE THEN RELAXES A LITTLE AND LOOKS AROUND. AS HE DOES HE SEES ROWS OF VANIR CLOAKS AND ARMOUR HANGING EMPTY. ARRANGED IN SETS, THE OUTFITS COULD ALMOST BE TAKEN FOR THE ACTUAL VANIR.

OLVIR LOOKS AT THEM THOUGHTFULLY)

HOLD FOR EDIT

/Q THEM/

(5 next)

(43 on 2)

3N

swinger B open
floater C backing shot

3. INT. LINER CORRIDOR.

44. 3 N

PANEL IN WALL
(pushed in)

Q THEM

HOLD ACTION as PANEL BREAKS UP in TURLOUGH into shot let him fall out

HOLD TEGAN

let TURLOUGH into r.f/g

(WITH A LOUD CLANG, A VENTILATOR PANEL IN THE WALL BENDS OUT A COUPLE OF INCHES INTO THE CORRIDOR AND THEN FALLS OUT TO THE FLOOR.

TURLOUGH CRAWLS THROUGH THE RESULTING HOLE, CARRYING THE BAR THAT HE FOUND IN THE SERVICE CORE.

HE SETS THIS ASIDE AND TURNS TO HELP TEGAN. THEY'RE BOTH GRIMY AND STREAKED)

DUB-metal noise

HOLD FOR EDIT

RUN ON

Set floater C pushed l. Set drone
2 to T 3 to A receiving area

(2 next)

(144 on 3)

/4E/

4. INT. TERMINUS SET. DEEP IN THE TERMINUS. DARK AND MOODY.

145. 4 E / (THE DOCTOR AND KARI ENTER: THEY'VE BEEN RUNNING.

TANK WALL

/Q THEM/

DOC into frame from r. he turns and Kari into him

THEY STOP TO GET THEIR BREATH.

THE DOCTOR CHECKS THE ROUTE BEHIND THEM)

THE DOCTOR: Let me have your radio.

as he takes radio TIGHTEN 2s keeping radio in frame

(SHE UNHOOKS IT FROM HER BELT AND HANDS IT TO HIM.

HOLD UP RADIO

HE SWITCHES ON THE RADIO. THE PULSATING WAVEFORM, STRONG AND LOUD)

(4 next)

(145 on 4)

KARI: It's always the same pattern.

THE DOCTOR: I know... At least the level's acceptable. For the time being. Come on.

let DOC out l.
and as KARI moves l. PAN R.

/Q GARM/

and down to find Garms feet/legs let them move to shot and stop

(THEY HEAD ON, DEEPER INTO THE TERMINUS.

AFTER A MOMENT, SOMETHING STEPS OUT OF THE SHADOWS AND LOOKS AFTER THEM.

ALL WE SEE ARE THE ROUGHLY-STRAPPED BOOTS OF A MAN-SHAPED CREATURE - THE GARM)

HOLD FOR EDIT

TINY RUN ON

4 into C
pulled back slightly

(4 next)

/5C 6C 2B/

5. INT. STORAGE TANK. LAZAR WARD.
DOORS OPEN El out

304. 6 C
jib+block
HIGH SHOT WARD
6
/Q THEM/
SIGURD/VANIR
move twds door

(THE SAME BASIC SHAPE AND LAYOUT AS BOTH THE EQUIPMENT STORE AND THE VANIR H.Q. - BUT IT'S COMPARATIVELY BARE, NOT TOO CLEAN AND VERY POORLY LIT.

THE LAZARS ARE MOSTLY SITTING ON THE FLOOR ALONG THE WALLS. THE WORST OF THEM ARE LYING IN ROUGH BUNKS.

SIGURD HAS JUST FINISHED INSPECTING A LAZAR AND MOVES TO THE EXIT)

305. 2 B
MS NYSSA
hold rise

NYSSA: Are you in charge?

306. 5C
NYSSA l.f/g
VANIR/SIGURD R.

/6 to norm/
/height /

(2 next)

as he turns away

SIGURD: Be quiet.

307. 2 B /

MS NYSSA
HOLD MOVE FWD to BED as she sits

NYSSA: Please listen ...

308. 5 C /

SIGURD: Shut the door.

NYSSA L.F/G
INGA R.

INGA moves fwd

(THE TWO VANIR MOVE OFF AND EXIT FROM THE WARD.

NYSSA SINKS BACK, WEAK AND DEFEATED.

AS SHE DOES, THE PERSON NEXT TO HER STIRS)

INGA: You'll get nothing out of them. They're not interested. /

309. 2 B

NYSSA F/G
LASER moving b/g

NYSSA: I've got to make them understand. /

310. 5 C

MS INGA

(INGA LIFTS BACK THE CLOTH THAT COVERS HER HEAD WITH DIFFICULTY.

SHE'S A PALE BLONDE, ABOUT NYSSA'S AGE)

(310 on 5)

and TIGHTEN
TO CU

INGA: You can't even bribe them. The only thing they care about is hydromel, the drug that keeps them alive.

311. 2 B
CU NYSSA

NYSSA: What are they going to do with us?

312. 5 C
CU INGA

as she looks

INGA: Supposedly cure us. (INDICATES STATE OF WARD) But I rather think they're going to let us die.

313. 6 C
NYSSA L.F/G
INGAR.F/G ward C.

314. 5 C
a/b

315. 2 B
a/b

HOLD FOR EDIT RUN ON

2 to C
5 to B
6 to D

set bunks 3 to ps 2

(2 next)

/4A 3B 5F ; 3A; 3E; /
/4E pushing 3s cable/

6. INT. STORAGE TANKS. VANIR H.Q.

SIG.HELMET/CLIPBOARD
VAL. NO HELMET

257. 3 B /

EIRIK with hydromel tube

/Q VANIR/EIRIK/

he plunges in tube and pull back to see table and hydromel boxes

/Q VANIR thru'/
/b/g r. to l. /

CRAB slightly R to bring door into b/g

SIGURD into b/g

(THERE IS SOME INTERIOR PARTITIONING, AND IN A REAR SECTION PARTLY SCREENED BY MAKESHIFT CURTAINS THERE ARE TWO-TIER BUNKS.

EIRIK SITS AT A LARGE DESK. THE HYDROMEL CASE IS OPEN AT HIS ELBOW, SHOWING ROWS OF THE CONTAINERS OF HONEY-COLOURED LIQUID.

EIRIK IS HOLDING ONE OF THE CONTAINERS AND MAKING A NOTE ON A FORM.

SIGURD ENTERS, AND BRINGS OVER THE CLIPBOARD)

SIGURD: Lazar assessment from tank three ...Eirik.

258. 4 A /

EIRIK/HYDROMEL

VT EDIT SMASH

(EIRIK PICKS UP ONE OF THE CONTAINERS AND SMASHES IT ON THE FLOOR)

259. 3 B /

EIRIK R.F/G
SIGURD L.

4 pull out and r. ready to go to E

clean hyd. from floor

/Q VANIR /
/thru b/g/

EIRIK: Coloured water! They must think we're fools.

(SIGURD IS HORRIFIED)

They've even reduced the size of the consignment.

(5 next)

as he moves R
CRAB L./PAN R.
seeing VANIR B/G
losing EIRIK

SIGURD: Why the cut-back?

EIRIK: Maybe our performance is down.

4 into E
pushing 3s
cables

SIGURD: But we process everyone who comes here. Why doesn't the Company send someone to see the conditions we work under.

260. 5 F

SIGURD R.F/G
EIRIK L./DOOR L.B/G

EIRIK: Maybe they already have. We are slaves. The Company doesn't need to tell us anything.

/Q VALGARD/

VALGARD into
L.B/G

(THE ENTRANCE DOOR
IS THROWN OPEN, AND
VALGRAD COMES IN.

HE'S BREATHLESS AND
WITHOUT HIS HELMET)

HOLD 3s as
EIRAK rises

VALGARD: Intruders.

as VALGARD moves
L. down table
TAKE HIM TO A SINGLE

(THE VANIR IMMEDIATELY
GATHER AROUND HIM)

I saw two people down in the stockyard, a man and a girl. They went into the forbidden zone.

261. 3 A

VALGARD L.F/G
EIRIK C.
VANIR/SIGURD
R.B/G

EIRIK: Lazars?

VALGARD: No. No. They were too fit. And they were armed.

SIGURD: Agents from the Company?

(GENERAL CONSTERNATION)

EIRIK: (TO VALGARD) Why didn't you stop them?

262. 5 F

MCU VALGARD

VALGARD: I tried.

263. 3 A
VALGARD L.F/G
EIRIK C./SIGURD R.
GROUP B/G

SIGURD: Why are they in the forbidden zone.

264. 5 F
MCU EIRIK

as he turns

EIRIK: The perfect place to hide. We never go there.

265. 4 E
(pushing 3s cable)
WIDER SHOT EIRIK
GROUP B/G/SIGURD R.
HOLD EIRIK to L.
of GROUP

(EIRIK TURNS TO GROUP OF VANIRS)

As the Company has decided to cut back our supply of hydromel it is in our own interest to learn why. If the couple in the forbidden zone are from the Company, their knowledge is vital.

266. 5 F
MCU VALGARD

VALGARD: How do we find them?

267. 4 E
EIRIK/GROUP
HOLD his move into f/g

EIRIK: Someone must go after them.

268. 5 F
MCU VALGARD

VALGARD: Why don't you? You are supposed to be our honoured leader.

269. 3 A
VALGARD L.F/G
EIRIK C./SIGURD
R.B/G

EIRIK: I'm needed here.

as EIRIK moves R
HOLD VAL.L.F/G
SIG.C.B/G EIRIK R.

VALGARD: So you keep telling us. Although I sometimes wonder whether we really need you at all.

as Eirik turns

270. 5 F
MCU VALGARD

271. 4 E
GROUP SHOT
VANIR-SIG.in R.

SIGURD: Valgard
(GENERAL GROUP REACTION)

272. 3 E
MCU EIRIK

EIRIK: You think you could be better?

273. 5 F
MCU VALGARD

VALGARD: Yes.

274. 3 E
CU EIRIK

(5 next)

EIRIK: All right I'll make you an offer./ Bring back the spies,/ and I'll step down in your favour./

275. 5 F
276. 3 E CU VALGARD
277. 5 F CU EIRIK
278. 4 E a/b
SIGURD/GROUP
279. 5 F SIGURD slight move
a/b 4 push r. on E
280. 3 E CU EIRIK
281. 4 E
282. 5 F SIGURD/GROUP
a/b
283. 3 E
284. 5 F a/b
a/b
285. 3 E
CU EIRIK
286. 4 E
(pushed l.)
MS VALGARD
HOLD MOVE to DOOR and out
287. 5 F
EIRIK R.F/G
SIGURD MOVING L.
GROUP B/G

(THE GROUP WAIT ON VALGARD'S REPLY)

VALGARD: I have your word on that?/

EIRIK: (INDICATING OTHERS) You have the Vanir as your witness ../. Think of it as a bet .../ If you're ambitious enough, you'll accept it.

VALGARD: (PONDERS FOR A MOMENT) All right ... Agreed./

EIRIK: (FORCEFULLY) Then go!

(THE AUDIENCE OF VANIR DISSOLVES INTO A NUMBER OF EXCITEDLY CHATTERING GROUPS AS VALGARD EXITS.

SIGURD CROSSES TO EIRIK)

SIGURD: He'll die in the forbidden zone.

EIRIK: He hates me. He'll succeed.

288. 3 E as Eirik turns
MCU EIRIK

SIGURD: And you will give him what you say?/

(2 next)

(EIRIK GIVES SIGURD
A PAINED LOOK.

HOW CAN HE BE SO
NAIVE?)

EIRIK: Of course.

as he moves L.
CRAB R./PAN L.
to bring SIGURD
into f/g
letting Eirik/
Vanir out L.
TIGHTENING ON
SIGURD

(HE MOVES OUT,
CALLING THE OTHER
VANIR TOGETHER.

CLOSEUP ON SIGURD)

(O.O.V.) ~~Come on, we've got~~
lazars to move.

HOLD FOR EDIT RUN ON

CUT IN EP.3 Sc.6

289. 2 A

PAINTED HARDBOARD

HYDROMEL TUBE into
shot/smashes

HOLD FOR EDIT

RECORDING BREAK

set bunk

6 to J + jib
5 pull out
and to B LAZAR WARD
3 to F
4 pull out

re-set helmet rack
and stand

3 push l. on C
4 to DX

/5B 6D 2C/

7. INT. STORAGE TANK. LAZAR WARD.

BED 3 ps.2

316. 2 C / (NYSSA IS AT THE DOOR, LOOKING FOR SOME WAY TO GET IT OPEN FROM THE INSIDE, BUT IS HAVING LITTLE SUCCESS.

DOOR/NYSSA

/Q NYSSA/ACTION/

as she turns and moves CRAB R./PAN L. to HOLD HER SIT on bunk r.f/g/INGA L.

/Ease out E2/

WEARILY, SHE RETURNS TO HER PLACE BY INGA)

INGA: There's no way out. Just as there's no cure. It's hopeless. /

317. 5 B

MS NYSSA
(action b/g)

NYSSA: Tell me about the forbidden zone? /

318. 2 B

(pushed in)
NYSSA R.F/G
INGA L.

INGA: (WITH GRUDGING ADMIRATION) You don't give up, do you? /

319. 6 D

INGA L.F/G;
NYSSA R.F/G
LAZARS B/G

NYSSA: Tell me.

INGA: I only know what I've heard. / It's where the radiation's too strong for them ... And where we're supposed to be cured. /

320. 2 B

MCU INGA

321. 5 B

MCU NYSSA

And
NYSSA: / What's the Garm? /

322. 2 B

CU INGA

INGA: You'll find out soon enough. /

323. 5 B

CU NYSSA

/2 pull out r/

HOLD FOR EDIT

6 to E hand held
5 pull back to cable source
2 rnd to 2LX

strike bunks

NO PAGE 17
NO SCENE 8

/3C/

(helmet rack set
armour stands)

~~NO SCENE 8.~~
~~NO PAGE IN~~

9. INT. STORAGE TANK. EQUIPMENT STORE.

SIGURD CARRY HELMET

240. 3 C /

(pulled back)
OLVIR R.F/G
DOOR L.B/G
table/helmets f/g

(OLVIR IS NOW IN
FULL VANIR ARMOUR.
ALL HE LACKS IS
THE HELMET, AND
IS IN THE PROCESS
OF SELECTING ONE.

/Q OLVIR/

/Q SIGURD/

HIS BACK IS TO
THE OPEN DOOR
WHEN SIGURD STICKS
HIS HEAD IN)

SIGURD into L.B/G

SIGURD: We're starting to move the lazars. Tank three.

SIGURD turns away and back.Let him out.OLVIR turns and looks at door and as he turns back CENTRE ON HIM as he puts helmet on

OLVIR: I'll be down in a moment.

(SIGURD LINGERS A
MOMENT LONGER.
JUST ENOUGH FOR
US TO SEE SUSPICION
THERE. THEN
HE GOES)

HOLD FOR EDIT

Olvir to costume

(1 next)

(44 on 3)

07'42

/2T/ /Floater C set/

10. INT. LINER CORRIDOR.

45. 2 T

CORRIDOR LOW SHOT
DRONES WORKING

/Q DRONES/

/Q TEGAN/TURLOUGH/

/4 push 1 on K/

TEGAN/TURLOUGH
into l.f/g crouch

let them run
out r.
(DO NOT PAN)

HOLD DRONES

PRAC. DRONE
(TEGAN AND TURLOUGH
MOVE QUICKLY
ALONG THE CORRIDOR AND
PASS DRONE)

/Drone to platform/

(1 next)

/1B panned 1./

11. INT. TERMINUS. MAIN SET. OUTSIDE STORAGE TANKS.
HELMETS ON VISORS UP; TA PS.2

301. 1 B /

STRUCTURE L.&R.F/G

/Q SIGURD/EIRIK/

SIGURD in and twds cam. as he reaches f/g structure TRACK IN AND PAN HIM R. to GROUP SHOT WITH EIRIK AND VANIR

(EIRIK IS IN CONVERSATION WITH A COUPLE OF THE VANIR, HANDING THEM WORK SHEETS AND EXPLAINING THE INSTRUCTIONS.

SIGURD ARRIVES IN A HURRY)

SIGURD: I've just come from the equipment store ... I think we have a third intruder.

EIRIK: Excellent.

(EIRIK HANDS HIS SHEAF OF WORKSHEETS TO ONE OF THE OTHER VANIR)

Carry on with these ... It seems Valgard's mission was unnecessary after all. Come on, we'll apprehend this one ourselves.

TRACK BACK and PAN THEM L. bringing STRUCTUREBACK into frame-and let them out 1.

(THEY MOVE OFF)

HOLD FOR EDIT RUN ON

strike El lazar

/5E/ 3 to A HQ (Vanir put on armour)

12. INT. TERMINUS SET. DEEP INSIDE. DARK

DUB-PULSATING

245. 5 E / (THE DOCTOR AND KARI, MAKING THEIR WAY THROUGH)

LOW SHOT STEPS

/Q KARI/DOC/

KARI into shot from l. followed by DOC

HOLD 2s and as they move

KARI stops and turns in r.f/g DOC L.

THE DOCTOR: Why do the crew put up with such a radiation leak?

KARI: ... Could be part of the cure.

THE DOCTOR: Oluir said there wasn't one. So why don't they repair it?

KARI: They may not know how to.

THE DOCTOR: Mmm. radiation, fallout ...now, that's a thought.

HOLD 2s as DOC moves down-then let him out L. HOLD KARI then let her out l.

KARI: What?

THE DOCTOR: Nothing. Just an idea worth persuing.

HOLD FOR EDIT TINY RUN ON

5 to A
1 to B
2 to A

(5 next)

/4D 3C 5D/

13. INT. STORAGE TANK. EQUIPMENT STORE.
DOORWAY OPEN

233. 3 C /
(pushed l.)
DOOR /Q THEM/
EIRIK in door r.
SIGURD in door l.
they look

(EIRIK AND SIGURD CAUTIOUSLY ENTER, HELMETS IN THEIR HANDS.

A CLOAKED FIGURE STANDS NEAR THE DOOR)

234. 4 D /
½ BACK DUMMY
(to look real!)

235. 3 C /
DUMMY R.F/G
SIGURD/EIRIK L.
EIRIK MOVES FWD

EIRIK: (TO FIGURE) You. Turn around.

as Eirik moves fwd CRAB L. to HOLD EIRIK R. DUMMY L. PAN LEFT AND DOWN to GROUND with DUMMY to HOLD PIECES

(THE FIGURE DOESN'T MOVE.

EIRIK SUDDENLY KICKS THE FIGURE HARD. CAUSING IT TO CRASH TO THE GROUND.

/Q SIGURD/
236. 5 D /
MCU SIGURD
as he looks up

THE FIGURE IS NO MORE THAN A HEAP OF OLD ARMOUR WITH A CLOAK THROWN OVER IT)

237. 4 D /
MCU EIRIK

238. 5 D (TO SIGURD) You fool! /
MCU SIGURD
HOLD SLIGHT
MOVE IN

SIGURD: But it spoke.

239. 4 D /
(pushed in)
MS EIRIK; PAN HIM
L. to SIGURD

/5 to E just/
/r. of you /

EIRIK: Perhaps you're developing the lazar disease.

and let him out
and TIGHTEN ON
SIGURD

(CU SIGURD. HE LOOKS HORRIFIED)

HOLD FOR EDIT RUN ON

3 to C pulled back
5 to E steps; 4 to A HQ s/b

set helmet rack
ps 2 with stands
strike dummy bits

(3 next)

/2B 1E 3D/

14. INT. TERMINUS. STOCKYARD.

98. 2 B / (OLVIR-helmet/cloak/part arm./laser)
(pushed in) (THE TARPAULIN ACROSS
TARPAULIN THE ENTRANCE IS
PULLED ASIDE, AND
/Q VALGARD/ A VANIR STEPS THROUGH.
/Q OLVIR /
OLVIR into shot IT'S OLVIR IN
he moves fwd DISGUISE.
and turns and sees

99. 3 D / HE STOPS, FROZEN
MS VALGARD WITH THE COVER LIFTED,
back to cam AS HE SEES VALGARD,
STANDING, HELMET IN
100. 2 B / HAND, ON THE SAFE
MS OLVIR SIDE OF THE BOUNDARY
he puts visor dwn LINE. HE STARES INTO
/Q VALGARD/ THE FORBIDDEN ZONE.

101. 3 D / VALGARD TURNS AND
MS VALGARD SEES OLVIR.
as he turns bring
OLVIR in r.f/g
WITH A SUDDEN BURST
as he throws OF VICIOUSNESS,
helmet VALGARD FLINGS THE
102. 1 E / USELESS HELMET ASIDE)
METAL PLATE
HELMET into shot

103. 3 D / VALGARD: I'm going!
MS VALGARD

(VALGARD ABRUPTLY TURNS
AND CROSSES THE LINE
INTO THE FORBIDDEN
as he turns ZONE.
away
OLVIR WATCHES HIM GO)

104. 2 B /
MCU OLVIR
he lifts visor

HOLD FOR EDIT

RECORDING BREAK

Set Garm box ps3
Set Nyssa on chair

2 to E; 3 to E

NO SCENE 15

(323 on 5)

/6E hand held/

16. INT. STORAGE TANK. LAZAR WARD.

324. 6 E /

VANIR/LAZARS
PAN L. with action
to find

(THE VANIR ARE SCATTERED THROUGHOUT THE TANK, PINNING NUMBERED LABELS ONTO THE VARIOUS LAZARS.

EIRIK AND SIGURD STAND BEFORE NYSSA.

EIRIK L./SIGURD R.
NYSSA C./LAZARS
THRU F/G

SHE IS LOOKING DOWN.

EIRIK PUTS A HAND UNDER HER CHIN AND TILTS HER FACE TOWARDS HIM)

/Q THEM/

HOLD GROUP as he rises

EIRIK: She's hardly touched. (STRAIGHTENING) Take her first, then.

and HOLD ACTION

(SIGURD TURNS TO BECKON ONE OF THE OTHERS OVER)

SIGURD: You ...

NYSSA: No, No, wait. Others are worse than me.

EIRIK: The fit ones go first. Take her.

HOLD EIRIK L.F/G
and PAN GROUP TO DOOR

(SIGURD AND ANOTHER VANIR TAKE HOLD OF NYSSA'S ARMS AND RAISE HER, PROTESTING TO HER FEET)

NYSSA: No. No. Please. No.

HOLD FOR EDIT

RECORDING BREAK

(143 on 3)

/3B/

16A INT. TERMINUS. DEEP INSIDE. DARK

144. 3 B /Q DOC/KARI/ / (KARI STOPS THE DOCTOR WITH A HAND ON HIS ARM)

DOC/KARI into shot from r. and move to cam.

/Q BOR/

hear v. faint singing

they stop/listen TIGHTEN 2s

THE DOCTOR: (WHISPERS) What is it?

KARI: (DISBELIEVINGLY) I can hear someone singing!

HOLD FOR EDIT

(4 next)

/2R/

/floater ,B,C still out./

Rnd back of set 3 under 2s cable and to N - set up on fog shot

17. INT. LOWER DECK. LINER.

37d. 2 R

LOW SHOT
TEGAN L.F/G
TURLOUGH R.
/Q THEM/

TURLOUGH WITH BAR
/(TEGAN AND TURLOUGH ARE SITTING ON THE STAIRS.

THEY BOTH SEEM EXHAUSTED)

TURLOUGH: Tegan ...

TEGAN: What?

TURLOUGH: If ever you had to kill someone, could you do it?

(SHE LOOKS AT HIM, FROWNING)

Could you?

TEGAN: No ... I don't know ... I suppose if it was important. To save a friend. Defend myself.

TURLOUGH: But cold bloodedly?

TEGAN: You're weird, Turlough.

What a subject to bring up at a time like this. (cont ...)

(break next)

let her rise out and as her legs go thru' b/g TIGHTEN to CU TURLOUGH

/Q B.G./

let him turn out

TEGAN: (cont) Come on. Let's find the control room.

(BLACK GUARDIAN'S VOICE ECHOS INSIDE TURLOUGH'S HEAD)

DUB-echo on voice

BLACK GUARDIAN: (OOV) You are a fool, boy.

HOLD FOR EDIT

RECORDING BREAK

/SET blood/

2 to S
4 to N

Explosive cables set wall l.;
Flats set main area

/3A 2A; 2B/

18. INT. TERMINUS. TUNNEL.

/Q BORto sing/

341. 2 B /
HIGH L.S.
BOR struggling thru triangle-back view

/Q BOR/

/Q DOC/KARI/

342. 3 A /
2s KARI/DOC they watch

343. 2 B /
BOR-he moves twds cam. dragging cloak

(THE DOCTOR AND KARI PEEK FROM ONE OF THE SIDE-ENTRANCES AND SEE BOR.

HE'S HUNCHED OVER AND LIMPING, OBVIOUSLY VERY ILL. PART OF HIS FACE, CHEST AND ARM HAVE BEEN BLACKENED BY AN EXPLOSION WHICH HAS RIPPED OPEN HIS VANIR ARMOUR.

BUT THERE SEEMS TO BE AN ODD CHEERFULNESS ABOUT HIM, SELF-ABSORBED AND PURPOSEFUL.

HIS VANIR CLOAK IS SPREAD OUT ON THE FLOOR BEHIND HIM, AND THERE ARE THREE OR FOUR MACHINE PARTS HEAPED ON IT AND HE'S DRAGGING THE HAUL ALONG THE TUNNEL.

IT'S A PAINFULLY SLOW BUSINESS AS HE WORKS, HE SINGS BREATHLESSLY, TUNELESSLY AND WITHOUT MUCH REGARD FOR THE WORDS)

BOR: (sings)
And if Evangeline
Asks what's become of me
Just tell her that I'm
Across the purple sea
In the cold ground
And sleeping peacefully
Don't tell her that
I'm back in jail ...

/Q DOC/KARI/

344. 3 A /
2s DOC/KARI

(344 on 3)

(THE WHOLE, ENDLESS SONG IS BASICALLY THE SAME VERSE, REPEATED WITH LINES SKIPPED, MUMBLED OR HUMMED)

KARI: Who's it?

THE DOCTOR: He seems happy enough. Let's find out.

345. 2 A

BOR moving fwd still HOLD his DROP TO KNEES

(BOR STUMBLES AND FALLS TO HIS KNEES)

346. 3 A /Q DOC/

LOW 2s KARI/DOC HOLD SLIGHT MOVE HOLD DOC.as he moves fwd and slightly L. let KARI into b/g

KARI: No!

THE DOCTOR: He's hurt.

/2 push in /with 3s pan/

(THE DOCTOR PULLS FREE AND CAUTIOUSLY APPROACHES BOR, WHO IS NOW MAKING A WEAK EFFORT TO GET UP.

347. 2 B

HIGH SHOT-DOCs BODY R.F/G; BOR/CLOAK L. BOR head up and on to knee

KARI EMERGES FROM HIDING, BUT SHE STAYS SOME DISTANCE AWAY)

348. 3 A

LOW SHOT- BOR L.F/G DOC BEND IN R.

Hello. I'm the Doctor. Can I help?

349. 2 B

DOC BODY R.F/G BOR L. SEE CLOAK/DOCs HANDS as he takes it- HOLD BORs rise bringing DOC fully in R. as BOR moves fwd pull back slightly then let him out r. and HOLD DOC. PULL BACK/CRAB L. with DOC.to HOLD HIM L./find KARI R. let DOC out HOLD KARI let her out r.

BOR: (UNSURPRISED) Most kind. A burden shared is a ... something or other. Most kind.

(HE HANDS PART OF THE CLOAK TO THE DOC.THEN CLIMBS TO FHIS FEET)

This way.

(THEY MOVE OFF, THE DOCTOR DRAGGING THE CLOAK)

HOLD FOR EDIT

NO PAGE 32 (watch for cont.!)

(1 next)

/1R 5R/

/lighting back to normal;
/monitor slide 2; shields closed
/bar from sc.3 in Turlough hand

Tegan/Turlough -dirty clothes
pre-explosion on TK

19. INT. LINER CONTROL ROOM.

CONTROL CENTRE ALIVE-but not talking active

1. 1 R
TURLOUGH l.f/g

(expanded star chart)

/Q THEM/

(TURLOUGH IS AT THE NAVIGATION CONSOLE FIDDLING WITH THE BLOCKS.

THE SCREEN SUDDENLY COMES ALIGHT, SHOWING THE SPHERICAL REPRESENTATION OF THE UNIVERSE WITH THE TERMINUS AT THE CENTRE OF THE GALACTIC CORE)

1208

TURLOUGH: (STUDYING THE SCREEN) Curious ... What do you make of this?

2. 5 R
(cabled over 1)
TURLOUGH L.F/G.
TEGAN moving down steps r. and to 2s TURLOUGH/TEGAN

(TEGAN LOOKS AT THE SCREEN: BRIEFLY AT FIRST, AND THEN MORE CLOSELY)

TEGAN: It's a map ... like one of those diagrams when they thought the earth was at the centre of the universe.

THEY LOOK AT EACH OTHER

TURLOUGH: Mm. Strange, isn't it?

HOLD FOR EDIT

/TINY RUN ON/

(1 next)

5 pull out slightly
1 to T

(on break)

3B1;
1C 5A 4A 2E; 1D; 2F; 2G

20. INT. TERMINUS. DAMAGE AREA.

TRY-chain hanging down

367. 3 B1

WIDE ESTAB.SHOT-
ENGINE AREA

(all cams/booms keep back)

(THE DAMAGED AREA IS JUST OUT OF SIGHT AROUND AN ANGLE IN THE METAL WALL.

Q BOR/DOC/KARI

BOR/DOC/KARI under cam. from l. and into f/g they look

THIS THE DOCTOR AND BOR RUN ROUND AND ARE CONFRONTED BY THE DAMAGED ENGINES OF THE TERMINUS SHIP.

HOLD FOR EDIT

THESE ARE LARGE SPHERICAL REACTOR GLOBES

CAST HOLD POS.

RECORDING BREAK

Booms into ps.
2 to E
3 to C control

SC.20 CONTD./....

(2 next)

(on break)

SC.20 CTD.

THE GLOBES ARE HELD IN STEEL CRADLES, WITH COOLANT PIPES AND CONTROL CABLES SNAKING AROUND.

EACH GLOBE HAS A TINY INSPECTION WINDOW. ON ONE OF THE GLOBES, THIS IS DARK: THE OTHERS GLOW BRIGHTLY.

THE CENTRAL GLOBE IS SPLIT, AND THE CRACK GLOWS WITH THE BRILLIANCE OF THE CONTAINED ENERGIES.

BOR MOVES TO THE CRACK. THERE'S A HEAP OF JUNK, SCRAP AND ODD MACHINE PARTS STACKED IN FRONT OF THE CRACK, PARTLY COVERING IT)

368. 2 E

REVERSE 3s
BOR/KARI/DOC
/Q THEM/

THE DOCTOR: Terminus' engines.
(cont ...)

(1 next)

(368 on 2)

as BOR moves dwn CRAB R./DEPRESS to HOLD BOR/WALL R.F/G; KARI/DOC L.B/G

THE DOCTOR: (cont) At least we know where the radiation comes from.

(POINTING AT THE CRACK)

Look at the damage.

369. 1 C — as he points — BOR/DAMAGED ENGINE /Q BOR/

(BOR IS ATTEMPTING TO ADD THE JUNK ON HIS CLOAK TO THE MAKE-SHIFT WALL BUT IS TOO WEAK AND COLLAPSES.

370. 2 F — as Bor collapses — KARI/DOC

THE DOCTOR AND KARI RUSH FORWARD TO HELP HIM)

371. 1 C — as they move — BOR/DOC/KARI in 1.

Easy, now.

/2 ease back/ /and in to G/ PULL BACK with them and DEPRESS to HOLD BOR L.F/G DOC/KARI R.

(THEY GUIDE HIM TO A SAFE DISTANCE AND SIT HIM AGAINST THE SUPPORT STRUCTURE OF ONE OF THE OTHER GLOBES - THE ONE WITH THE DARKENED INSPECTION WINDOW)

Thank You. Most kind.

BOR: Most kind. My name is Bor. I ...

(HE SQUINTS AT THE DOCTOR)

Haven't we met somewhere before?

372. 2 G — MCU BOR

THE DOCTOR: Indeed. I'm the Doctor.

BOR: (SHAKING HIS HEAD) Short-term memory's the first to go.

373. 1 D — BOR L.F/G DOC/KARI R.

(2 next)

KARI: He needs a medic.

BOR: Do you know anything about engines?

THE DOCTOR: A little.

374. 2 G
BORs ARM/HAND
PAN up to him

(BOR, LOOKING DOWN AT HIS SCORCHED AND DAMAGED ARM)

BOR: I tried to pull down the control cables, but I picked the wrong ones. Power lines. As I couldn't stop the radiation I had to try and wall it in ... now things are even worse.

375. 1 D
MCU DOC

THE DOCTOR: In what way?

376. 2 G
MCU BOR

BOR: (INDICATING AROUND) The whole lot's unstable (POINTS) Know what would happen if one of those exploded? It would be more than just a loud bang.

377. 1 D
CU DOC

THE DOCTOR: Chain reaction?

378. 2 G
CU BOR

(1 next)

BOR: Nothing in the Universe would be safe.

379. 1 D
CU KARI

KARI: (CONFUSED) What?

380. 2 G
CU BOR

BOR: Did I tell you? One of the engines has already exploded.

381. 1 D
CU DOC

THE DOCTOR: When?

382. 2 G
MCU BOR-PULL BACK to bring KARI/DOC into r.f/g

BOR: Oh, it was a long time ago. It's all in the computer. (POINTS) That one'll go next. I didn't find out why until I followed the control cables.

as he points

383. 1 D
DAMAGED ENGINE

384. 2 G
KARI/DOC R.F/G
BOR L.

/4 into A/

KARI: Why wasn't Terminus destroyed in the explosion.

/Q VALGARD/

BOR: Terminus is protected.

as they look

(THE DOCTOR AND KARI LOOK AROUND SHARPLY AT THE SOUND OF VALGARD'S VOICE)

385. 1 D
VALGARD- let DOC/ KARI rise into L.&R.F/G

VALGARD: (SHOUTING) Tell them nothing, Bor! They're company spies!

/2 pull back R./ to F

PAN VALGARD R. to a SINGLE

(HE'S STANDING AT THE PLACE WHERE THE DOCTOR AND KARI ENTERED THE AREA, HIS STAFF GRIPPED READY IN BOTH HANDS.

386. 4 A
HIGH MCU BOR

BOR LOOKS AT THE DOCTOR AND KARI HORRIFIED)

(386 on 4)

BOR: Really? They seemed so friendly!

387. 2 F
2s KARI/DOC

she levels laser

(KARI BRINGS HER LASER AROUND AND LEVELS IT AT VALGARD)

VALGARD: You forget our last encounter. The power pack is exhausted.

388. 1 D
MS VALGARD

389. 2 F
2s KARI/DOC

390. 1 D
DOC F/G-
VALGARD/STAFF
he moves fwd
/2 pull/
/back/

(HE ADVANCES ON THEM, HOLDING HIS STAFF MENACINGLY)

I'm taking you back ... But not before I've beaten some respect into you.

and take 1st stroke on 1.

FIGHT SEQ. NEXT-AS DIRECTED

391. 5 A
HIGH SHOT

VALGARD LUNGES WITH HIS STAFF BUT THE DOCTOR CATCHES THE END OF IT WITH BOTH HANDS

FIGHT SEQ. AS DIRECTED BTWN CAMS.2,1, 5

FOLLOW ACTION

(as directed)

2-overhead strokes

1-for hit on Dr.shoulder
stay on until the barge

2-for the push back

1-for the final lock
and hold

FOR A MOMENT, IT'S STALEMATE: A CONTEST OF STRENGTH.

THE DOCTOR WINS. VALGARD IS WHIPPED ASIDE.

HE SPINS INTO THE 'WALL' OF JUNK THAT BOR HAS HEAPED BEFORE THE CRACK IN THE REACTOR GLOBE, PARTIALLY DEMOLISHING IT.

THE FULL BRILLIANCE OF THE ESCAPING RADIATION FLOODS OUT OVER HIM: HE SCREAMS AND FALLS ASIDE)

/Q LIGHTS/

392. 2 F

MS BOR-HOLD
move fwd;
VALGARD thru
f/g let BOR out

and HOLD KARI/DOC
as they move fwd
CRAB L./PAN R. to
HOLD THEM to 3s
with BOR

/Q GARM/

as they turn l.
CRAB R. and PAN UP
to HOLD KARI/DOC
BOR ; GARM
moving fwd b/g

HOLD FOR EDIT

RUN ON

4 to C Control
1 to E

BOR: My wall! My wall.

(HE SCRAMBLES OVER AND, AGAIN USING HIS ARM TO SHIELD HIS FACE, ATTEMPTS TO PILE SOME OF IT BACK.

SUDDENLY THE GARM APPEARS)

KARI: Doctor!

(THE GARM MOVES TOWARDS BOR)
(VALGARD STILL DOWN BY LIVE ENGINE)
NO PAGE 42

(1 next)

/2E 1E 3E/ (Sig-helmet/visor dwn)

4 to C pulled back

21. INT. TERMINUS. STOCKYARD.

GARM BOX PS.3

105. 2 E / (SIGURD, AND OTHER VANIR STAND NEARBY.

GROUP SHOT seeing Nyssa

/Q THEM/

A SINGLE MANACLE ATTACHED TO A CHAIN IS AROUND NYSSA'S WRIST.

SHE STRUGGLES)

NYSSA: Let me go. Please. Let me go.

106. 3 E / SIGURD: Don't you want to be cured? This is for your own good.

MS SIGURD

107. 1 E /

3s CENTRE NYSSA see CHAIN/MANACLE she struggles

NYSSA: Please let me go.

(HE WAVES HIS HAND BEFORE THE SIGNAL MECHANISM)

DUB-GARM SIGNAL

2 PAN L TO BOX

/Q SIGURD/

108. 2 E / At least, that's what I'm told.

PROFILE SHOT Sigurd seeing hand/box

/GO VISFX/ /BOX/

HOLD FOR EDIT

RUN ON

(392 on 2)

/1E 2F;2E/

22. INT. TERMINUS. DAMAGE. AREA.

(watch cont. for3/Sc.24)

393. 1 E / (THE GARM NOW STANDS WITH BOR IN HIS ARMS. DUB-garm signal

GARM lifting BOR /Q THEM/ as he straightens up hears signal and turns head l.

THE SIGNAL SOUNDS.

HE TURNS HIS HEAD SHARPLY)

394. 2 F /

2s KARI/DOC

KARI: What's that?

(THE GARM STARTS TO MOVE OFF)

THE DOCTOR: Some sort of signal. / Come on. /

395. 1 E

GARM/BOR-PAN THEM L.

cut off

396. 2 F moving shot / (THEY LEAVE THE AREA WATCHED BY VALGARD)

a/b

CRAB SLIGHTLY L./ PAN R. with THEM GARM thru' b/g and let them out r.

HOLD FOR EDIT TINY RUN ON

/2 to E pulled back / panned to live engine/

397. 2 E / (VALGARD ½ RAISED LOOKING L. FOLLOWS THEM OUT WITH EYES)

HIGH SHOT VALGARD/ LIVE ENGINE/STAFF

/Q HIM/

he pulls himself up for this looking l.

HOLD FOR EDIT

RUN ON

Set Nyssa/Garm 2 to H

NO SCENE 23

(1 next)

/2E 1E 3E; 1C/

24. INT. TERMINUS. STOCKYARD.

OLVIR IN HELMET/NYSSA&LAZAR GARM
GARM BOX PS.2

109. 2 E /
NYSSA/CHAIN
/Q HER/
she struggles
/Q VANIR/OLVIR/

(NYSSA STRUGGLES WEAKLY AGAINST THE MANACLE.

SIGURD AND SEVERAL OF THE VANIR WAIT.

DUB-GARM SIG.

110. 1 E /
(craned r.)
VANIR; OLVIR
MOVING c.b/g
/Q GARM/
/Q NYSSA SCREAM/

UNNOTICED BY THE OTHERS, OLIVER IN FULL VANIR KIT, STEPS FROM THE SHADOWS AND JOINS THE GROUP.

AS HE DOES, NYSSA SCREAMS)

111. 2 E /
MCU NYSSA

NYSSA: No! What is that thing?

112. 3 E /
(pulled back and slightly r.)
NYSSA R.F/G
SIGURD turning L.
GARM/BOR c.b/g

(WE SEE THE GARM CARRYING BOR'S BODY)

SIGURD: Your cure.

DUB-GARM SIG. OUT as he mvs. btwn Δ 16'28

as he turns

(TO A VANIR)

113. 1 E /
3s VANIR
as 2 vanir move
TACK IN PANNING
THEM L. to find
GARM/BOR/SIGURD
and HOLD GROUP
SHOT AND ACTION

The Garm's found Bor!

(SIGURD AND THE OTHER VANIR HURRY FORWARD TO RECEIVE BOR AT THE YELLOW DIVIDING LINE)

/2 to C/

as they move
fwd TRACK BACK
PANNING R.
HOLDING SIG/BOR
as Olvir into b/g
HOLD ON HIM
letting Vanir
thru' shot

BOR: (FEEBLY) Most kind ...

SIGURD: We must get him to Eirik while he can still talk.

(ALL, EXCEPT OLVIR, HURRY OFF SUPPORTING BOR.

THE GARM TURNS TO FACE NYSSA AND OLVIR)

as OLVIR moves
fwd PAN THRU R.
to 2s fav. NYSSA
SEE MANACLE

OLVIR: Let's see that chain.

(HE REACHES FOR THE MANACLE.

NYSSA TRIES TO PUSH HIM AWAY WITH HER FREE HAND. /

114. 3 E

MS OLVIR
he takes off
helmet

OLVIR QUICKLY REMOVES THE VANIR HELMET)

It's me, Nyssa!

bring Nyssa into
r.f/g;
Garm l.b/g

(OLVIR TRIES TO OPEN THE MANACLE.

THE GARM STARTS TO MOVE TOWARDS THEM)

(114on 3)

NYSSA: Quickly!

(BUT OLVIR IS HAVING TROUBLE)

OLVIR: I can't release. I'm not strong enough.

(THE GARM IS ALMOST ON THEM)

NYSSA: Olvir!

let him out of shot

115. 1 E
OLVIR -(leave space 1. for beam) he takes out laser and fires

(HE TAKES A COUPLE OF STEPS BACK, BRINGING HIS LASER AROUND FROM UNDER HIS CLOAK.

VT TRIM GALL.ONLY EL.FX BEAM

116. 3 E
CU GARM
Q GARM STOP
he stops/turns r.

HE FIRES
THE GARM STOPS AND LOOKS TWDS HIM

tiny run on adjust Garm to 3 shot on 1

117. 1 E
craned further r. GARM L.F/G/NYSSA R.F/G OLVIR C.B/G
Q HIM/THEM

ANOTHER SHOT.

EL.FX BEAM GALL.ONLY

NO EFFECT.

3 pull out and L.

THE GARM SPRINGS THE MANACLE OPEN AND SCOOPS UP NYSSA.

Q GARM

PAN R. with GARM to NYSSA; lose OLVIR HOLD ACTION- PAN L. with GARM/ NYSSA but let them out HOLD ON OLVIR as OLVIR moves fwd TRACK IN/PAN L. to HOLD HIM R.F/G; GARM into L.B/G

OLVIR WATCHES DUMBFOUNDED.

THE GARM HEADS OFF INTO THE FORBIDDEN ZONE.

OLVIR PUTS ON HIS HELMET AS HE STARTS TO FOLLOW)

118. 2 C
MCU OLVIR

119. 1 E
OLVIR RF/G/GARM L.B/G let him move away

HOLD FOR EDIT RECORDING BREAK

Garm Box unit ps2 1 pull back and pan L to unit 2 to E PUSHED BACK 3 to P

(145 on 4)

/4C/

24A

~~23~~. INT. TERMINUS. TUNNEL. TANK MAZE
DARKISH

146. 4 C / (THE DOCTOR AND KARI MOVE QUICKLY, THE DOCTOR EXAMINING THE WALL AS THEY TRAVEL)

corner of walls pulled back

/Q DOCTOR/

DOCTOR in from L. and Xs to R. and as he moves fwd PULL BACK to hold him into l.f/g KARI into R. of him /QKARI/

KARI: What are you looking for now?

HOLD DOC. turn and PULL BACK to HOLD HIM R. of shot and then pull back with him. Stop and let him out l. followed by KARI

THE DOCTOR: Control lines.

(KARI LOOKS BLANK)

The ones that Bor said he followed.

HOLD FOR EDIT

TINY RUN ON

4 in to C

(4 next)

Sc.248 TERMINUS STOCKYARD

THE GARM PICKS UP NYSSA
AND CARRIES HER AWAY.

OLVIR WATCHES DUMBFOUNDED.

THE GARM HEADS OFF INTO
THE FORBIDDEN ZONE.

OLVIR FOLLOWS.

(2 on 5)

/1T/

Tegan/Turlough as prev.scene

25. INT. LINER CONTROL ROOM.

SHIELDS CLOSED-CONT.C. as sc.19

3. 1 T /

CONTROL CENTRE
TEGAN L.F/G
TURLOUGH R.B/G

/Q THEM/

(TURLOUGH FLICKS THE LAST OF THE SWITCHES.

TEGAN STANDS BY THE CONTROL CENTRE)

HOLD X shot and TURLOUGH moves down to control.

TURLOUGH: There must be a way to re-create the door we entered this ship by. (THOUGHTFULLY) ... Wait here.

as he moves l. and TEGAN turn L. CRAB R. and PAN L. HOLDING TEGAN and finding TURLOUGH in b/g

(HE RUSHES OUT OF THE ROOM.

CONFUSED, TEGAN WATCHES HIM GO)

as he moves out

4. 4 R /

CU TEGAN
looks slightly l.

HOLD FOR EDIT

RUN ON

1 to T
5 to R

On to ~~Ep.4Sc.6~~

Turlough costume change/ make-up clean

(1 next)

/3A panned 1. 2C 3B/

1 to damaged area ps.C

26. INT. TERMINUS. CATWALK.

352. 3 A

CABLES ON WALL

/Q DOC/

DOC HAND into shot- let him go thru' and out l. HOLDING KARI as she into shot

DOC. COAT ON

(A BUNCH OF COLOUR-CONED CABLES RUNS ALONG THE WALL PARALLEL TO THE CATWALK.

THE DOCTOR AND KARI ASCEND TO THE CATWALK, FOLLOWING THIS)

KARI: This is a complete waste of time. Bor doesn't know what he's talking about. He's suffering from radiation sick-ness.

353. 2 C

HIGH MS DOC/CABLES

/3 push l./ /to B/

THE DOCTOR: You're right about the sickness. But I want to find out see what he discovered.

354. 3 B

MS KARI

HOLD MOVE down steps

KARI: Does it matter?

355. 2 C

MCU DOC

/3 quick pan/ /to cables l./ /of DOC/

THE DOCTOR: I think the feeling it could be quite important.

356. 3B

LOW SHOT CABLES DOCs HAND in R. let DOC. thru' and out followd by KARI

THEY MOVE ON

(AFTER THE CABLES)

HOLD FOR EDIT

TINY RUN ON

3 pan r. and push r.
2 push l. on C

(3 next)

/3F 6J/

26A INT. STORAGE TANK. VANIR H.Q.

BUNK IN SWINGER OPEN

290. 6 J / (BOR HAS BEEN LAID ON A BUNK.)

LOW SHOT BOR R.F/G SIGURD L.

/Q THEM/ SIGURD CROUCHES BY HIM)

SIGURD: Can you hear me?

(BOR ALMOST DELIRIOUS, STARING AT THE CEILING)

BOR: Sigurd?

SIGURD: Why did you do it? You knew you couldn't survive in the forbidden zone.

BOR: Worth a try ... the pilot's dead, you know.

as he turns

291. 3 F / SIGURD: Pilot?

MCU BOR

BOR: Of the Terminus.

TIGHTEN TO CU

SIGURD: What?

BOR: But he's still there. And he's going to fire up the engines again. And they won't take it. And the big bang will happen all over again.

/Q EIRIK/

as he turns away

292. 6 J /

BOR R.F/G;SIGURD L. EIRIK moving in L.

(EIRIK ENTERS AND COMES STRAIGHT OVER)

(3 next)

EIRIK: Where's his helmet?

as he leans fwd

SIGURD: He didn't have it.

293. 3 F _____/
BOR hands/ blanket/armour

(EIRIK INSPECTS BOR'S RUINED ARMOUR CRITICALLY)

EIRIK: Did he say why he went into the zone?

as hands away

294. 6 J _____/
2s EIRIK/SIGURD

SIGURD: (SHAKING HIS HEAD) He's delirious. He needs hydromel.

as EIRIK moves away hold SIGURD R.F/G. EIRIK L.

EIRIK: There isn't any to spare.

EIRIK turns to SIGURD

SIGURD: But he's dying!

EIRIK moves away as SIGURD turns and looks down CRANE L. SLIGHTLY & PAN R./DOWN to BOR

EIRIK: So why detain him!

(HE TURNS AND WALKS AWAY)

HOLD FOR EDIT RUN ON

lose swinger set stool table ps.4 chair ps. 1	4 to B 3 to B panned r. 6 pull out fast and to B lazar ward

(3 next)

/2M/

Floater C. out
Cube on lead

27. INT. LINER CORRIDOR.

24. 2 M /
(elemac+jib)
LAZAR DOOR

/Q TURLOUGH/

TURLOUGH into shot from R. HE TURNS and takes cube. HOLD in MS

/GO CUBE. Q B.G./

(TURLOUGH MOVES ALONG THE CORRIDOR, THEN PAUSES.

HE TAKES OUT THE COMMUNICATION CUBE)

BLACK GUARDIAN: (O.O.V.) You have not destroyed The Doctor.

as cube glows and TURLOUGH drops to knees HOLD HIM/CUBE

/GO CUBE BRIGHTER/
/El. Fx/
/Q B.G./

TURLOUGH: I haven't found him yet.

(SUDDENLY THE CUBE GLOWS AND TURLOUGH SCREAMS)

?GALL ONLY

BLACK GUARDIAN: (O.O.V.) Kill The Doctor!

/GO CUBE GLOW LESS/

(THE CUBE STOPS GLOWING)

TIGHTEN but keep CUBE IN

/Q B.G./

TURLOUGH: (THE AGONY RECEDING) I will. I will.... I have a plan.

BLACK GUARDIAN: (O.O.V.) You have nothing.

/Q. B.G./

TURLOUGH: I do. But I need to get back to the Tardis.

BLACK GUARDIAN: (O.O.V.) Why?

TURLOUGH: Trust me.

Q TEGAN

TEGAN: (O.O.V. CALLING) Turlough.

TURLOUGH: (DESPERATELY) How do I recreate the door?

Q B.G.

BLACK GUARDIAN: (O.O.V.) Fail me again ...

TURLOUGH: (URGENTLY) I won't. I promise.

Q B.G.

BLACK GUARDIAN: (O.O.V.) Then search for an emergency by-pass switch.

TURLOUGH: Where?

Q B.G.

BLACK GUARDIAN: You have skills. Use them. Look beneath your feet.

GO
CUBE FADE OUT

Q TEGAN

as he looks up PAN R. to TEGAN.
LET HIM RISE IN SHOT

(TURLOUGH QUICKLY POCKETS THE CUBE AS TEGAN COMES INTO SIGHT)

TEGAN: What are you doing?

TURLOUGH: Remember when we were underneath the floor? Well, I noticed something familiar. It's only just come to me what it was. Come On.

LET THEM OUT L.

(HE BENDS DOWN AND PULLS AT A FLOOR PANEL)

HOLD FOR EDIT RUN ON

(break next)

Fully prac.drone s/b
4 in to L
2 to N
3 to M

(on break)

/3C 4B/

2 twds J not into ps. yet
1 to C pushed in damaged engine
5 come down on to deck

28. INT. TERMINUS. CONTROL ROOM. V.DARK

149. 4 B / (DARK AND DISORIENTING. DUB-control rm snds
THE FLOOR AND CEILING ARE BUILT ON A SLOPE, AND THERE'S INSUFFICENT HEADROOM.

OPAQUE WALL/CABLES top of frame

/Q THEM/

DOC/KARI behind wall feeling cables. PAN R. with THEM to entrance and 2s

THERE'S A RECESS CUT INTO THE SLOPE FOR THE CENTRAL CONTROL COUCH. ALL OF THE CONTROLS AND DISPLAYS HAVE BEEN PACKED INTO THE AVAILABLE SPACE AROUND THIS, LEAVING LITTLE ROOM FOR MANOEUVRE.

RECLINING IN THE COUCH IS A SUITED BODY, HALF AS BIG AGAIN AS A MAN, THE CONTORTED ALIEN FACE HALF-HIDDEN BY THE TINTED BUBBLE OF A GOLDFISH-BOWL HELMET.

BUT WHAT CAN BE GLIMPSED HAS THE LOOK OF THE SCREAMING-SKULL DESIGN.

THE LIT INSTRUMENTATION ALL AROUND IS ALIVE AND BUSY)

as KARI moves L. CRAB R./PAN HER L. bringing PILOT into r.f/g

THE DOCTOR: Terminus-Control:

/3 into C/

(KARI SEES THE SUITED RECLINING FIGURE OF THE ALIEN)

150. 3 C KARI: Look! /

DOC.as he moves fwd bring PILOT in C./KARIin L. HOLDING HIM R.

3 pull back
2 into J
4 to C

RUN ON

(2 next)

/1E 2H/

(If chain not in prev. scene let it down now)

29. INT. TERMINUS. DAMAGED AREA.

NYSSA-LAZAR GARM; OLVIR CLOAK HOOD UP NO HELMET

398. 1 E
ENGINE L.B/G; NYSSA/GARM R.
/Q THEM/
/Q OLVIR/

(BOR'S JUNK WALL IS STILL PARTLY OBSCURING THE BRILLIANCE OF THE RADIATION.

THE GARM ATTACHES NYSSA'S WRISTS TO A HANGING CHAIN WITH LEATHER STRAPS.

399. 2 H
L.S. OLVIR he moves in and stops.

WHILE THE GARM WORKS, OLVIR ARRIVES AND RIDS HIMSELF OF THE VANIR CLOAK)

400. 1 E
2s NYSSA/GARM

NYSSA: Olvir!

401. 2 H
LS OLVIR he moves to cam. staff into stomach

(OLVIR STARTS FORWARD, BUT VALGARD STEPS FROM THE SHADOWS, RAMMING THE END OF

402. 1 E
VALGARD/OLVIR
HOLD ACTION
/2 pull out/
as Olvir falls

HIS STAFF HARD INTO OLVIR'S STOMACH)

403. 5 A
HIGH SHOT OLVIR/VALGARD
HOLD FOR EDIT RUN ON

(150 on 3)

/3C 2J 4C; 2K/

30. INT. TERMINUS. CONTROL ROOM.

COMPUTER COLUMN SET L.

151. 2 J / (THE DOCTOR AND KARI ARE BY THE RECLINING FIGURE.

CONTROL UNIT F/G
DOC R. KARI L.

/Q THEM/

THE DOCTOR EXAMINES THE CONSOLE AND NAVIGATIONAL EQUIPMENT SURROUNDING THE PILOT)

THE DOCTOR: (EXAMINES ANOTHER DIAL) Do you remember Bor saying that one of the engines had exploded?

KARI: Did he?

as KARI to his R. HOLD 2s

THE DOCTOR: He was wrong it didn't come to that - ... Look at this panel here. (POINTS)

152. 4 C /

153. 2 J TIM ROTOR / Terminus was once capable of time travel.

2s DOC/KARI

KARI: So?

/4 pull/ /back /

THE DOCTOR: To push a ship of this size through time, it would require an enormous amount of energy.

KARI: What are you getting at?

HOLD HIS RISE and as he moves L. CRAB R. HOLDING HIM and bring KARI into r.f/g

/3 into C/

THE DOCTOR: Well ^ Think about what we've learnt. Terminus seems to be at the centre of the Universe, Yes? Now imagine this ship in flight. Suddenly the pilot finds he has an enormous amount of unstable fuel on board. What would you do?

(153 on 2)

KARI: Jettison it.

as he moves l. CRAB R./PAN HIM L. to a SINGLE and TIGHTEN to MS

THE DOCTOR: A perfectly normal procedure. [redacted], unfortunately, he ejects his fuel into a void.

KARI: And it exploded?

154. 3 C — DOC L.F/G KARI R.

THE DOCTOR: (NODS) Starting a chain reaction./

KARI: How big?

155. 2 K — MCU DOC

THE DOCTOR: Enormous./ The biggest explosion of all time ...

156. 3 C — MCU KARI

Event One./

157. 2 K — a/b

KARI: (HORRIFIED) The Big Bang?/

158. 3 C — a/b

THE DOCTOR: Yes./

159. 2 K — a/b HOLD HIS MOVE IN

KARI: It isn't possible./

/3 push /slightly r/

THE DOCTOR: Chemical reaction in a primeval swamp can create life on a planet. Why couldn't the Universe be created by a similar chance factor?/ Hm?

160. 3 C — (pushed r) DOC L.F/G KARI R.

KARI: But exploding fuel in space. It's almost too simple.

THE DOCTOR: It only appears simple because the circumstances were exactly right.

KARI: Well, if what you're saying is right, why wasn't Terminus destroyed in the explosion?/

161. 2 K — MS DOC. HOLD MOVE FWD AND TIGHTEN

New Page: 6C
5.10.82

(161 on 2)

THE DOCTOR: The pilot time jumpted the ship forward before learning how unstable the fuel was. The resulting shock wave must have caught up with him, boosting the ship billions of years into the future./

162. 3 C
DOC L.F/G
KARI R.

KARI: Killing the pilot and damaging a second engine?

THE DOCTOR: Yes.

KARI: If there were a second explosion, would it have the same effect as the jettisoned fuel?

163. 2 K
CU DOC

THE DOCTOR: Not quite./ Whereas the first explosion created the [redacted] Universe; the second would, undoubtedly, destroy it.

HOLD FOR EDIT

RECORDING BREAK

PROV. END DAY 1.

TELECINE 1:

Int. Liner
Underfloor Area.

TURLOUGH, with the floor section open to the corridor above him, wrestles with a section of the piping.

The floor plate he has removed stands at an awkward angle against the corridor wall.

TEGAN watches.

TURLOUGH is trying to rock the cladding free.

Close, but he can't manage with his hands. He kicks at it with his heel.

He's getting exhilirated, excited.

The shielding comes loose. Green light floods into the underfloor area.

TURLOUGH grins at his success.

TURLOUGH: There it is. Emergency by-pass. We'll soon have that door open.

TEGAN: Where's that light coming from?

TURLOUGH: It's nothing.

HE PULLS WIRES

To give himself more space, to work, TURLOUGH flings the cladding up into the corridor above him. The cladding strikes the floor plate which over balances and falls into the opening.

Hitting TURLOUGH and
sending him sprawling.

TEGAN: (SCREAMS) Turlough!

/3CX pulled back; 2LX 4DX/

31. INT. TERMINUS. CONTROL ROOM.

325. 2 LX /
2s DOC/KARI
/Q THEM 1./
/Q THEM/CAM.LURCH/
cam lurch and
326. 4 DX HOLD THEM TO WALL /
COMPUTER
/GO VS FX EXPLSN/
/Q LIGHTS FLICKERING/
327. 3 CX /Q THEM/ /
2s DOC/KARI
PAN DOC L. to
PROFILE SHOT
at COMPUTER

(AS BEFORE.

SUDDENLY THE SHIP LURCHES. PART OF THE COMPUTER EXPLODES.

THE ROOM'S ILLUMINATION FLICKERS BADLY)

KARI: What's happening?

THE DOCTOR: I don't know.

(NOISE LEVELS CHANGE. DUB-noise level change

UNSEEN BY THE DOCTOR OR KARI, A CONTROL LEVER ON THE CONSOLE DROPS A NOTCH.

328. 4 DX /
HANDLE
/GO VIS FX/
it moves up
one notch
/Q DOC/
329. 2 LX /
DOC R./COMPUTER
330. 3 CX /
MCU KARI
331. 2 L (pushed in)
MCU DOC
PAN HIM R.
round control
and TIGHTEN

THE DOCTOR IS CHECKING SOME DIALS ON THE DAMAGED COMPUTER)

Oh no!

KARI: What?

THE DOCTOR: It wasn't the pilots decision; the computer has just started an automatic sequence to jettison the unstable fuel.

THE DOCTOR: If we don't do something quickly, the whole Universe will be destroyed!

HOLD FOR EDIT

RUN ON

End Credits;

3/58

1. The Doctor
PETER DAVISON

2. Nyssa
SARAH SUTTON

3. Tegan
JANET FIELDING

4. Kari
LIZA GODDARD
Olvir
DOMINIC GUARD

5. Turlough
MARK STRICKSON
Black Guardian
VALENTINE DYALL

6. Eirak
MARTIN POTTER
Valgard
ANDREW BURT

7. Sigurd
TIM MUNRO
Bor
PETER BENSON

8. The Garm
R.J. BELL
Inga
RACHAEL WEAVER

9. Incidental Music
ROGER LIMB
Special Sound
DICK MILLS

BBC Radiophonic Workshop

10. Production Manager
STEVE GOLDIE
Production Associate
JUNE COLLINS
Production Assistant
RENA BUTTERWICK
Assistant Floor Manager
POLLY DAVIDSON

11. Film Cameraman
REMI ADEFARASIN
Film Sound
GRAHAM HARE
Film Editor
FRANCES PARKER

12. Visual Effects Designer
PETER PEGRUM
Video Effects
DAVE CHAPMAN
Vision Mixer
MARY KELLEHAR

13. Technical Manager
JEFF JEFFERY
Senior Cameraman
ALEC WHEAL
Videotape Editor
ROD WALDRON

14. Studio Lighting
SAM BARCLAY
Studio Sound
SCOTT TALBOTT

15. Costume Designer
DEE ROBSON
Make up Artist
JOAN STRIBLING

16. Script Editor
ERIC SAWARD
Title Sequence
SID SUTTON

17. Designer
DICK COLES

18. Producer
JOHN NATHAN-TURNER

19. Director
MARY RIDGE
cBBC 1982